In addition to your leisure reading, all students will be **required** to read two books to keep their analytical skills in fighting trim and to prepare for English class in the fall. Please complete this required reading before the first day of classes in anticipation of discussion and quizzes. All of these books are available in the Catlin Gabel bookstore, as well as at bookstores in the region. To make sure that everyone is on the same page in fall discussions of these works, your instructors request that you purchase the following editions of these texts:

**Upper School Students**

Jhumpa Lahiri. *The Namesake*.Mariner Books, 2004.(ISBN-10: 0618485228)

All Upper School students will read *The Namesake* by Pulitzer Prize-winning author Jhumpa Lahiri. We feel we should warn you that this novel is written for adults, and includes some adult content. The novel follows a Bengali couple as they immigrate to America. It’s a book intended for adults, which includes some sexual content, but which will help us to extend the discussion of identity that Catlin Gabel has been conducting in the past year.

Students will also read another book keyed to their fall courses.

**English 9**

Hazel Rochman and Darlene Z. McCampbell, eds. *Leaving Home: Stories*. Harper Teen, 1998. (ISBN-13: 978-0064407069)

**English 10**

Ngugi wa Thiongo. *The River Between*. Longman, 1990. (ISBN: 978-0435905484)

**English 11**

Junot Diaz. *The Brief Wondrous Life of Oscar Wao*. Riverhead Books; 2008. (ISBN-10: 1594483299)

This novel centers on the immigrant experience in America, including distinctions of race, class and gender, which will be explored by Juniors throughout English 11. While Juniors will read *Huckleberry Finn* and other works that present the opportunity to confront and discuss racist attitudes in America, they may be shocked by the use of racial epithets in *Oscar Wao.* We believe, however, that our incoming Juniors can handle the realism of this novel as they watch the improbable hero, Oscar Wao, slowly define his moral compass. If you are interested in learning about the author’s own thoughts about the language in the novel, we suggest reading these interviews with Junot Diaz: <http://bombmagazine.org/article/2948/junot-d-az>, <http://www.colorlines.com/articles/facing-race-2012-bonus-junot-d%C3%ADazs-press-conversation-video>

**Senior Electives**

**Theater of the American Dream**

Lorraine Hansberry. *A Raisin in the Sun*, Vintage Books, 1994. (ISBN: 0-679-75533-0)

**Modern American Poetry**

*The Open Door: One Hundred Poems, One Hundred Years of "Poetry****.****"*University of ChicagoPress, 2013. (ISBN-10: 022610401X)

**The Southwest**

Jimmy Santiago Baca. *A Place to Stand*. Grove Press, 2002. (ISBN: 978-0802139085)

**British Romanticism**

Jane Austen: *Sense and Sensibility*. Norton Critical Edition; ed. Claudia L. Johnson (ISBN: 978-0-393-97751-6

**Shakespearean Visions**

Patricia Highsmith. *The Talented Mr. Ripley*. Norton, 2008. (ISBN: 9780393332148)