

## Grammar and Usage Sequence for 6th Grade

### Notes:

- We will deal with reoccurring errors as they arise in individual student's writing, and on a larger level in class writing
- We will use the *Catlin Gable 6<sup>th</sup> Grade Language Arts Writer's Handbook* as a text and as a reference.

- 1) Parts of speech: noun, verb, adjective, adverb, preposition, conjunction, interjection
- 2) Subject and predicate (verb, object, complement)
- 3) Fragments vs. sentences
- 4) Types of fragments: phrases & phrase type (appositive, participial, prepositional, absolute); clauses & clause type (dependent and independent)
- 5) Types of sentences: simple, complex, compound, compound-complex; rearranging clause order in compound, complex, and compound-complex sentences
- 6) Fixing sentence errors: run-on sentences and comma splices
- 7) Changing passive, linking, and helping verbs to active verbs; verb tense consistency; subject-verb agreement
- 8) Punctuating and paragraphing dialogue
- 9) Pronoun problems: agreement with antecedents; pronoun cases
- 10) Contractions: using correct forms
- 11) Capitalizing correctly
- 12) Semicolons and colons
- 13) Comma usage
- 14) Possessives punctuated correctly
- 15) Titles: correctly punctuated
- 16) Figures of speech (simile, metaphor, hyperbole, personification)
- 17) Adjectives out of order
- 18) Sensory detail
- 19) Essay elements: introductory paragraph, thesis, body paragraphs, topic sentence, supporting example, explanation of example (PEE), concluding paragraph, paragraph transitions
- 20) Unscrambling and reordering clauses and phrases in sentences; Sentence Imitation of professional authors; Sentence Combining; and Sentence Expanding
- 21) Alternate Style: using repetition, using fragments, using labyrinthian sentences, using orthographic variation, using double voice, using the list
- 22) MLA conventions in literary analysis and research papers: parenthetical reference, works cited, introducing quotations