

Language Arts Standards for 6th Grade

Reading, Listening, & Speaking

Identify and Analyze Setting—time & place details in story
Identify and Analyze Plot—exposition, conflict, action, climax, resolution
Identify and Analyze Character Development and Behavior
Identify and Analyze Point of View of Narrative—first person, third person omniscient, limited omniscient, or objective
Identify and Analyze Theme of Story
Identify Figurative Language
Interpret Figurative Language
Identify and Analyze Alliteration and Onomatopoeia
Identify and Analyze Foreshadowing and Flashback
Identify and Analyze Parody
Identify and Analyze Stereotype
Identify and Analyze Irony
Identify and Analyze Parallelism
Identify and Analyze Antithesis
Identify and Analyze Mood
Identify and Analyze Tone and Details Used to Establish
Identify and Analyze Symbol
Identify and Analyze Conflicts—internal and external
Identify and Analyze Imagery & Sensory Detail
Identify and Analyze Event Sequence in Story
Make Inferences from Implied Meanings in Fiction and Nonfiction
Highlight Nonfiction
Take Notes from Nonfiction
Identify and Analyze Main Ideas and Supporting Detail in Nonfiction
Summarize Nonfiction
Draw Conclusions from Nonfiction
Identify and Analyze Author's Purpose
Connect Meaning of Text to Life
Determining Accuracy of Information in Nonfiction
Formulate Possible Questions for Character or Author
Use Non-narrative Parts of the Text—pictures, graphs, charts
Identify and Analyze Author's Assumptions in Text
Differentiating Fact from Opinion in Nonfiction
Understanding Cause & Effect in Story
Adapt Rate of Reading Based on Topic of Material and Purpose for Reading
Speak about Literature—listen to, respect, and build upon others' comments; keep to topic; express ideas in a logical order; enunciate clearly; maintain eye contact and body control; speak with expression
Follow Oral Directions
Give Book Report Utilizing Multimedia and Technology
Reading Log Kept of Supplemental Reading
Demonstrate Understanding and Analysis of Literature through Art, Dramatic Performance, and Music
Build Vocabulary and Learn Strategies for Dealing with New Words
Identify and Analyze Genre Differences and Similarities
Identify and Analyze Poetic Forms—free verse, blank verse, metrical verse
Identify and Analyze Stanzaic Form in Poetry
Identify and Analyze Syllabication in Poetry

Identify and Analyze Rhythm in Poetry
Identify and Analyze Rhyme in Poetry
Identify and Analyze Repetition in Poetry
Identify and Analyze Spacing and Lineation in Poetry

Writing

Writing Process—understand and use stages of prewriting, drafting, peer response, revising, editing, proofreading, publishing

Outline Ideas during Prewriting

Use Peer Response and Teacher Response Effectively during Revision

Understand and Use Proofreading Symbols

Understand and Use Grammar and Usage Lessons to Improve Writing

Students Become Proficient Self-editors

Write in a Variety of Domains:

Descriptive Essay: Observation Essay, Journal quick-writes

Narrative Essay: Autobiographical Incident

Expository Essay: Report of Information, Firsthand Biography, Research Paper, Literary Analysis Paper

Persuasive Essay: Evaluation Essay, Problem-Solution Essay, Literary Analysis Paper

Poetry

Short Story

Write for Different Audiences Utilizing a Variety of Voices

Writing for Publications outside of Classroom

Writing with Understanding of Writing Structure: thesis of essay

Writing with Understanding of Writing Structure: paragraphs—introduction, body, and conclusion

Writing with Understanding of Writing Structure: topic sentences in body paragraphs

Writing with Understanding of Writing Structure: examples in body paragraphs

Writing with Understanding of Writing Structure: explanations of examples in body paragraphs

Writing with Understanding of Writing Structure: unity of ideas in paragraph

Writing with Understanding of Writing Structure: coherence and flow of ideas in paragraph

Writing with Understanding of Writing Structure: transitions in paragraphs & between paragraphs

Writing to Analyze Literature

Introducing Quotations in Writing

Writing Using Parenthetical Reference (MLA style)

Writing a Works Cited Page (MLA style)

Writing with Sensory Detail

Writing with Mature Voice

Writing with Consistent Point of View

Writing with Figures of Speech—simile, metaphor, personification, hyperbole

Writing with "Brush Strokes"—absolutes, appositives, participles, adjectives out of order, active verbs, complex sentences

Writing with Alternate Style—using repetition, using fragments, using labyrinthian sentences, using orthographic variation, using double voice, using the list

Writing with Irony and Symbol

Writing Compelling Conflicts and Interesting Plot for Stories

Writing Believable Characters for Stories

Writing Evocative Settings for Stories

Writing Taught Climaxes for Stories

Writing Satisfying Resolutions for Stories

Writing Realistic Dialogue

Writing Poetry in a Variety of Forms—free verse, blank verse, ballad, sonnet

Writing Poetry with Understanding of Stanzaic Form

Writing Poetry with Understanding of Syllabication

Writing Poetry with Understanding of Rhythm, Rhyme, & Repetition

Writing Poetry with Understanding of Spacing and Lineation

Writing with Understanding of Parts of Speech

Writing with Understanding of Subject, Verb, Object,

Writing with Understanding of Phrases—prepositional, appositive, absolute, verbals
Writing with Understanding of Clauses—Independent and Dependent
Writing with Sentence Variety—simple, compound, complex, compound-complex
Writing with Understanding of Fragments versus Sentences
Writing with Understanding of Signal Words and Phrases: transitions, prepositions, sequence
Writing with Understanding of Run-on Sentences and Comma Splices
Writing by Unscrambling and Reordering Clauses and Phrases in Sentences
Writing with Sentence Imitation Professional Authors
Writing with Understanding of Sentence Combining
Writing with Understanding of Sentence Expansion
Using *Catlin Gabel Writer's Handbook*, Peer Response, Grammar Mini-lessons, and Writing Conferences to Correct
Miscellaneous Grammar, Punctuation & Spelling Errors—sentence errors, comma usage, punctuating dialogue, subject-
verb agreement, problems with pronouns, problems with verb tense, possessives, semicolons, colons, dashes, titles,
commonly confused pairs
Writing with Understanding of Diction
Writing with Understanding of Vocabulary and Spelling

Research and Study Skills

Learn and Use Interviewing Skills
Learn and Use Library and Internet Resources
Use Reference Materials
Use Periodical Indexes
Learn the Organization of Library Books
Learn Helpful Binder Organization and Work Calendar
Learn and Use Highlighting
Learn and Use Note Taking
Learn and Use graphic organizers
Learn and Use Paraphrase and Summary
Learn and Use Parenthetical Reference (MLA style)
Learn and Use Outlining
Learn and Use Crediting Sources
Learn and Use Listing Works Cited (MLA style)
Learn and Use Introducing Quotations
Learn and Use Taking Classroom Tests
Learn and Use Taking Standardized Tests
Learn and Use to Read Pie Charts
Learn and Use to Read Bar Graphs
Learn and Use to Read Line Graphs